

Languages

Polish-Greek project

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Julia Kukla

language

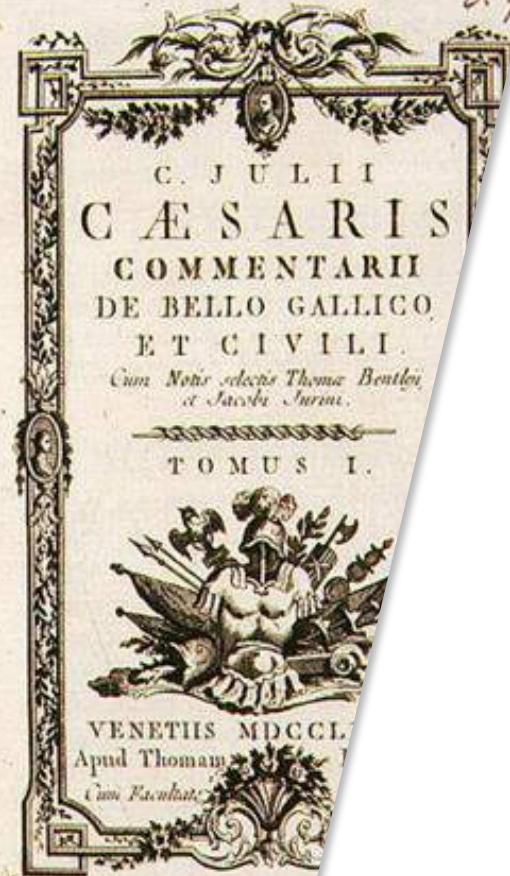
/'læŋgwɪdʒ/

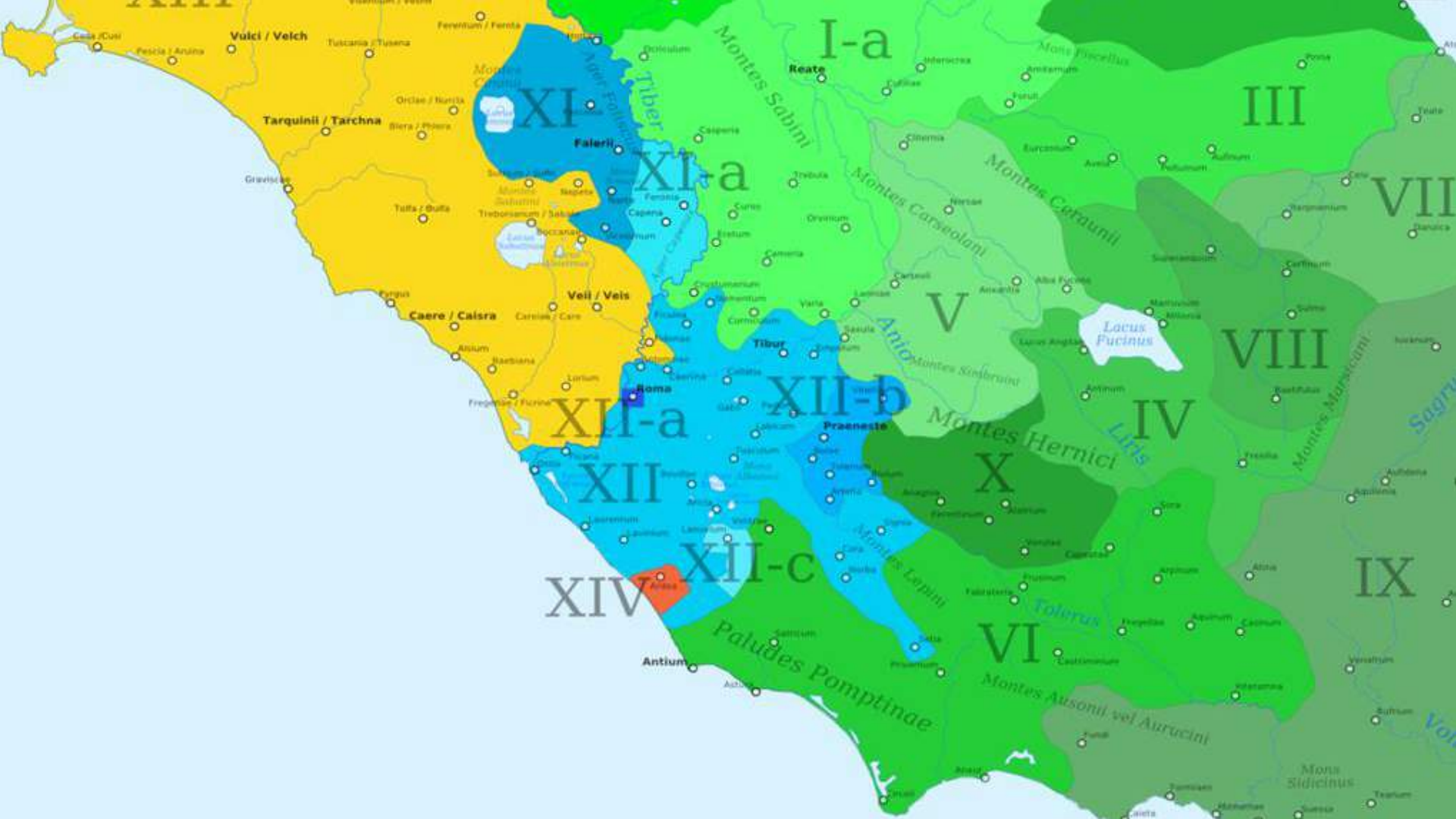
noun

1. the method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way.
 1. a system of communication used by a particular country or community.
-

Latin (lingua latina)

A classical language belonging to the Italic branch of the Indo-European languages. The Latin alphabet is derived from the Etruscan and Greek alphabets and ultimately from the Phoenician alphabet.





753 BC - 2nd century BC

Old Latin

Ab urbe condita

2nd century BC - 5th century

Classical Latin

*Inter arma enim
silent Musae*

3rd century - 8th century

Vulgar Latin

*Talia te fallant
utinam medacia,
copo: tu vedes
acuam et bibes
ipse merum.*

5th century - 15th century

Medieval Latin

Ora et labora



14th century - 16th century

16th century - 19th century

since 19th century

**Renaissance
Latin**

New Latin

**Contemporary
Latin**

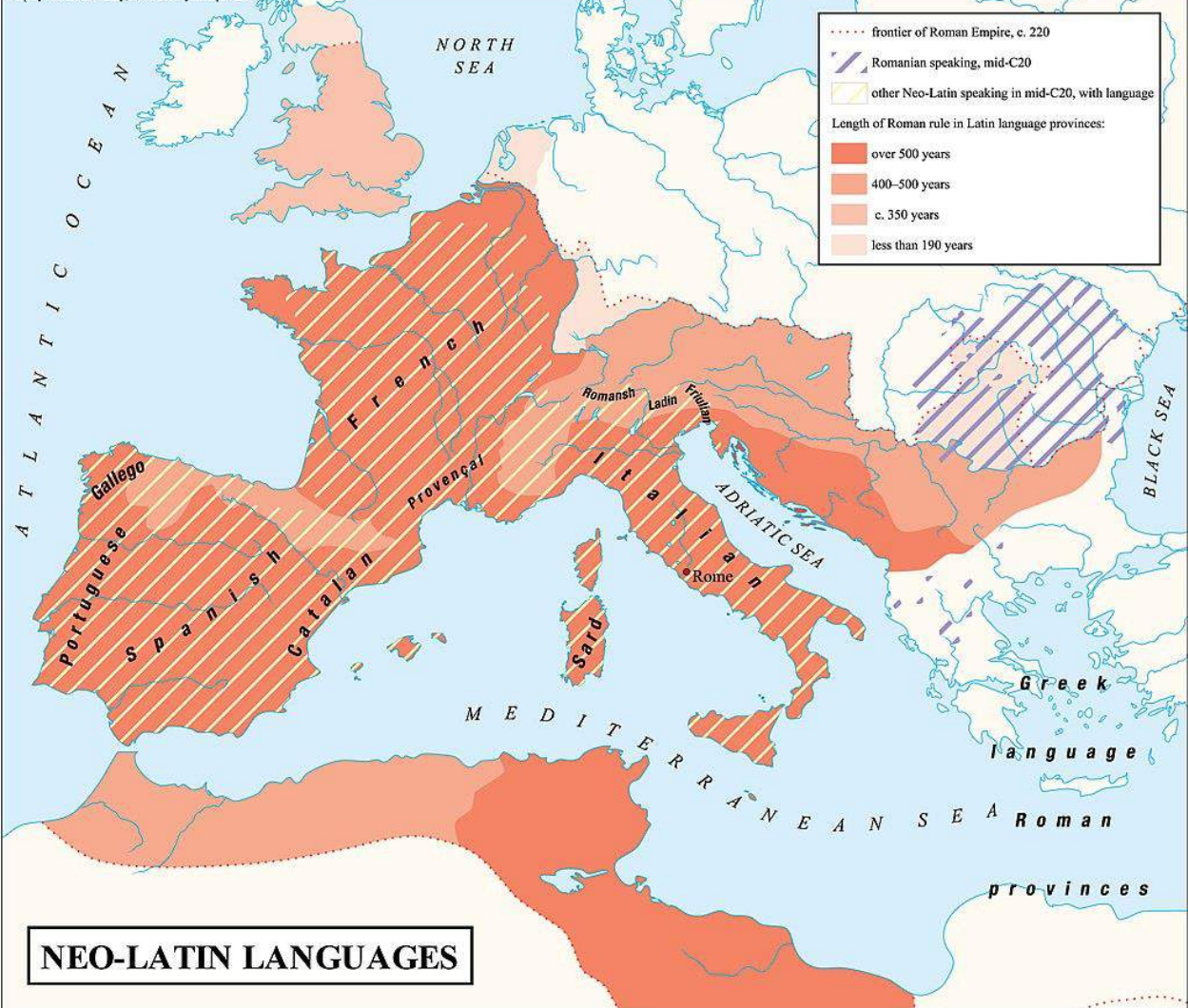
Ad fontes

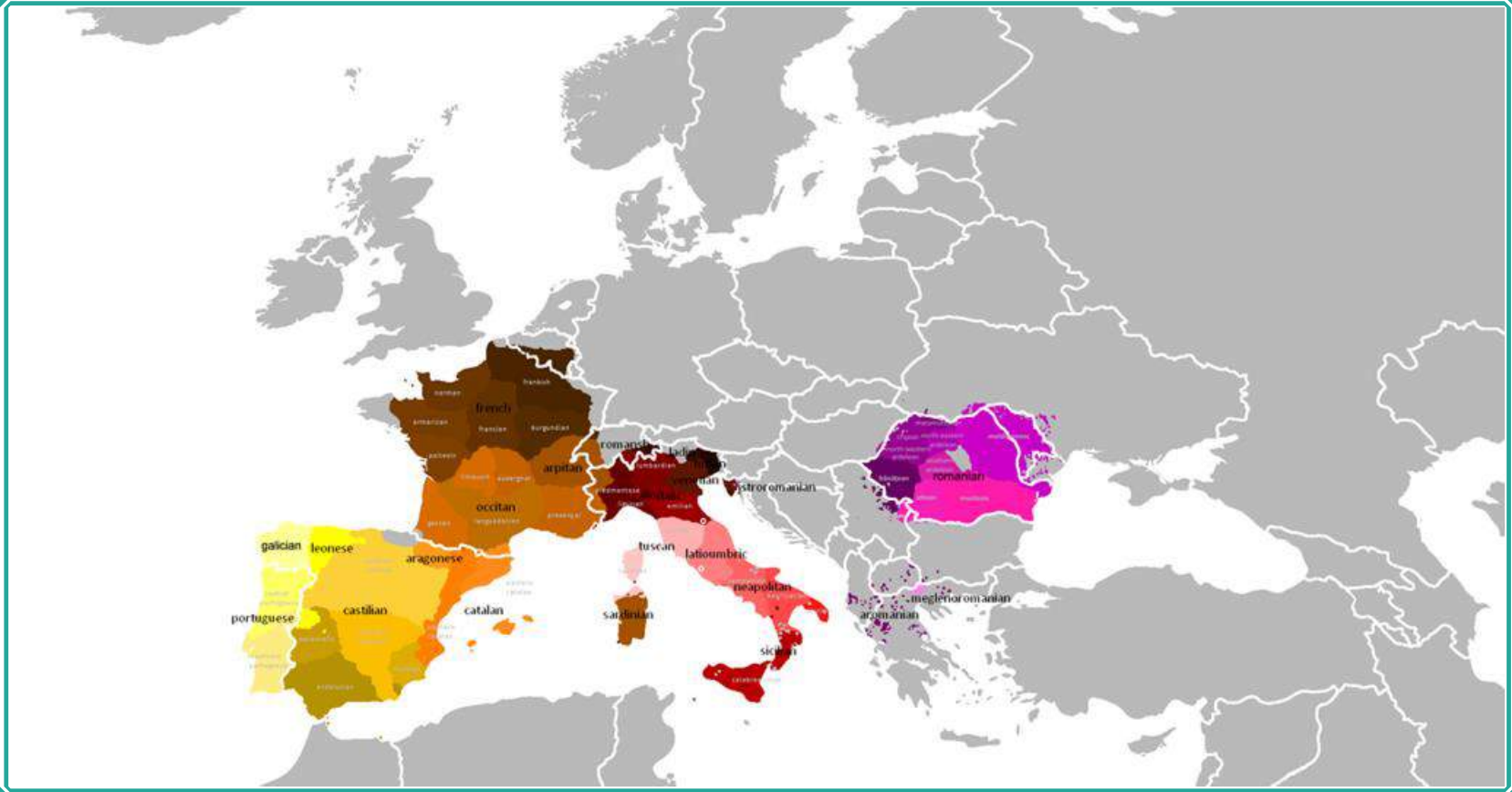
*Antemurale
christianitatis*

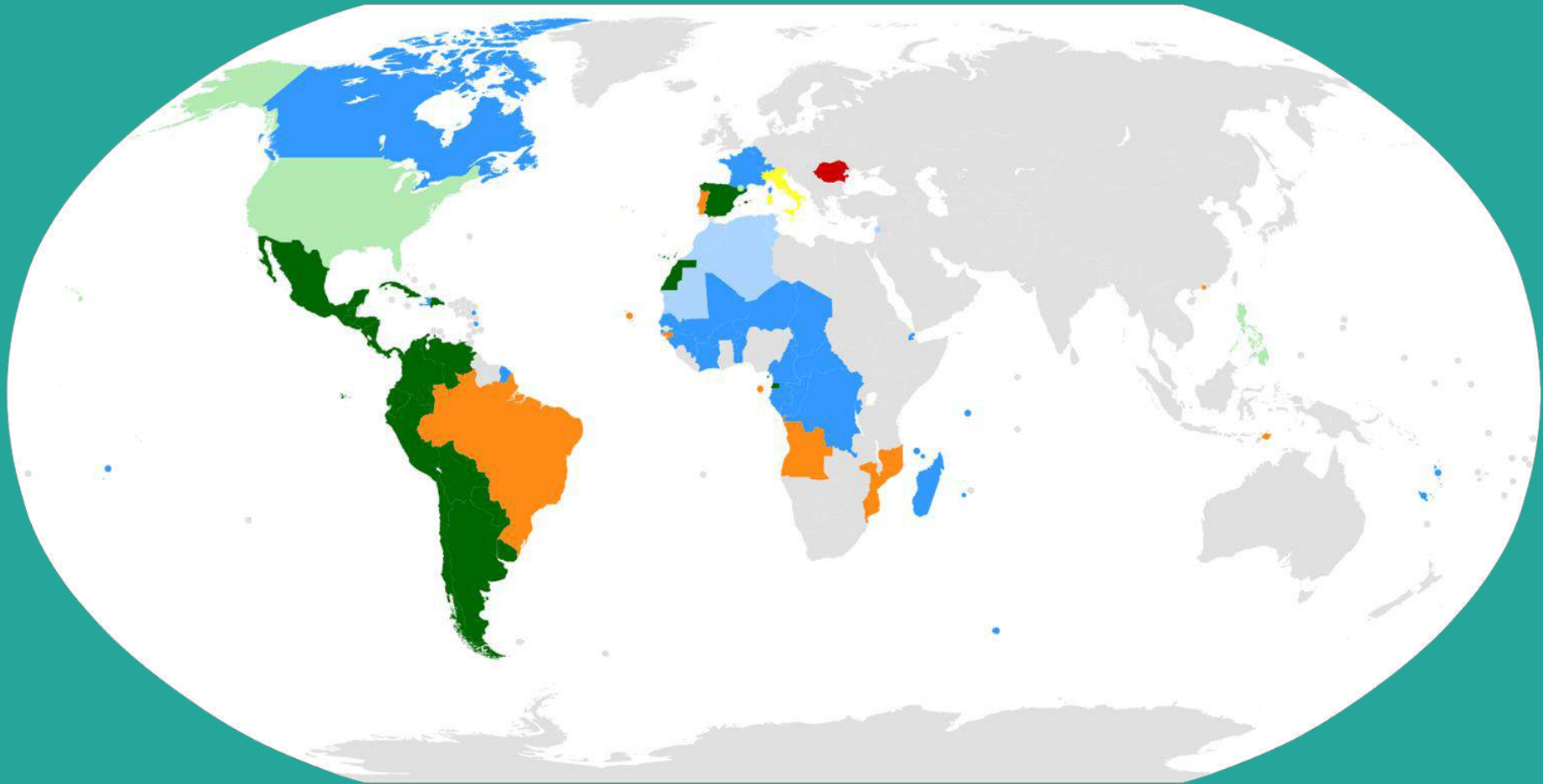
*Dives in
misericordia*

Legacy

- French
 - Italian
 - Spanish
 - Portuguese
 - Romanian
 - Catalan
-

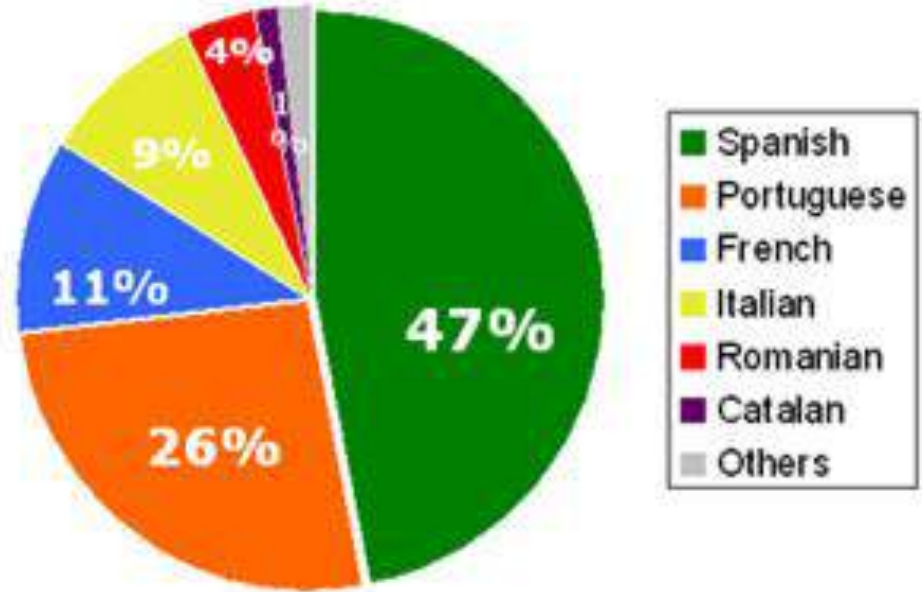






Neo-Latin languages as primary or official language

Native speakers of romance languages



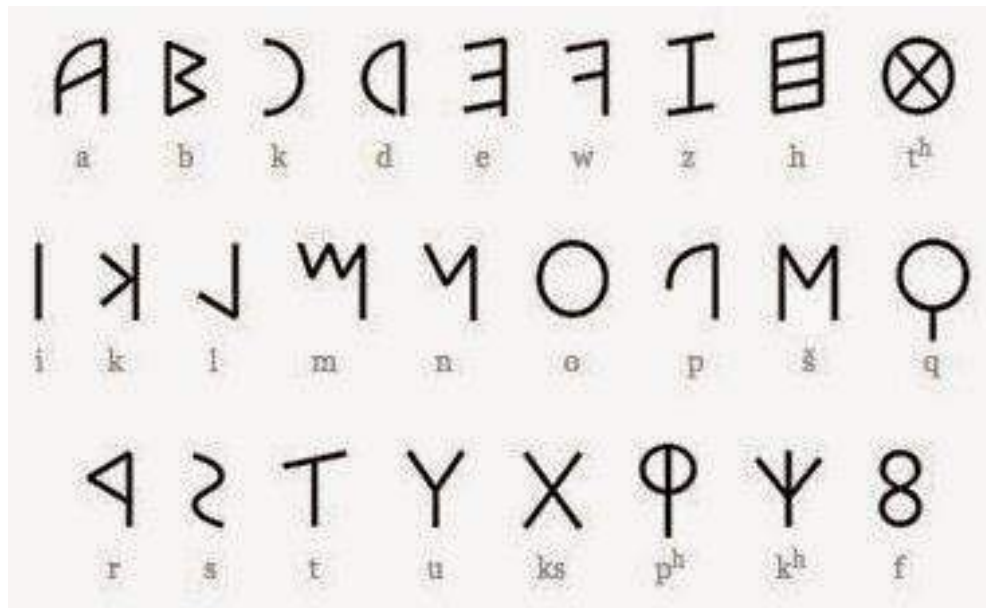
English	Classical / 4th cent.	French	Italian	Spanish	Portuguese	Romanian	Catalan
children/ infants	<i>liberi</i>	<i>enfants</i>	bambini/ <i>infanti</i>	niños/ <i>infantes</i>	infantes	copii	nens, etc./ <i>infants</i>
to sing	<i>canere</i>	<i>chanter</i>	<i>cantare</i>	<i>cantar</i>	<i>cantar</i>	(a) cânta	<i>cantar</i>
the best (plur.)	<i>optimi</i>	les <i>meilleurs</i>	i <i>migliori</i>	los <i>mejores</i>	os <i>melhores</i>	optimi, cei mai buni	els <i>millors</i>
beautiful	<i>pulchra</i>	<i>belle</i>	<i>bella</i>	hermosa, bonita, linda/ <i>bella</i>	<i>bela</i> / formosa, bonita, linda	frumoasă	bonica / <i>bella</i>
winter	<i>hiems</i>	<i>hiver</i>	<i>inverno</i>	<i>invierno</i>	<i>inverno</i>	<i>iarnă</i>	<i>hivern</i>

Latin alphabet

—



Phoenician alphabet



Etruscan alphabet

Old Latin Alphabet

A	B	C	D	E	F	Z	H	I	K	L	M	N	O	P	Q	R	S	T	V	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Modern Latin Alphabet

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Latin script

—

A a	B b	C c	D d	E e	F f	G g	H h	I i
a	be	ce	de	e	efe	ge	hache	i
[a]	[be]	[θe]	[de]	[e]	[efe]	[xe]	[atʃe]	[i]
J j	K k	L l	M m	N n	Ñ ñ	O o	P p	Q q
jota	ka	ele	eme	ene	eñe	o	pe	cu
[xota]	[ka]	[ele]	[eme]	[ene]	[eɲe]	[o]	[pe]	[ku]
R r	S s	T t	U u	V v	W w	X x	Y y	Z z
ere	ese	te	u	ve	doble ve	equis	i griega	zeta
[ere]	[ese]	[te]	[u]	[be]	[doble βe]	[ekis]	[i griega]	[θeta]

Spanish alphabet

a á b c č d ď e é ě
f g h ch i í j k l m
n ň o ó p q r ř s š
t ť u ú ů v w x y ý
z ž

Czech alphabet

A a	B b	C c	D d	E e	F f	G g	H h	I i
a	be	ce	de	e	ef	ge	ha	i
[a:]	[be:]	[tse:]	[de:]	[e:]	[ɛf]	[ge:]	[ha:]	[i:]
J j	K k	L l	M m	N n	O o	P p	Q q	R r
jot	ka	el	em	en	o	pe	ku	er
[jɔt]	[ka:]	[ɛl]	[ɛm]	[ɛn]	[o:]	[pe:]	[ku:]	[ɛʀ]
S s	T t	U u	V v	W w	X x	Y y	Z z	
es	te	u	vau	we	iks	üpsilon	zet	
[ɛs]	[te:]	[u:]	[faʊ]	[ve:]	[iks]	[ˈypsilon]	[tset]	
Ä ä	Ö ö	Ü ü	ß ß					
ä	ö	ü	eszett					
[ɛ:]	[ø:]	[y:]	[ɛsˈtset]					

German alphabet

Multigraphs

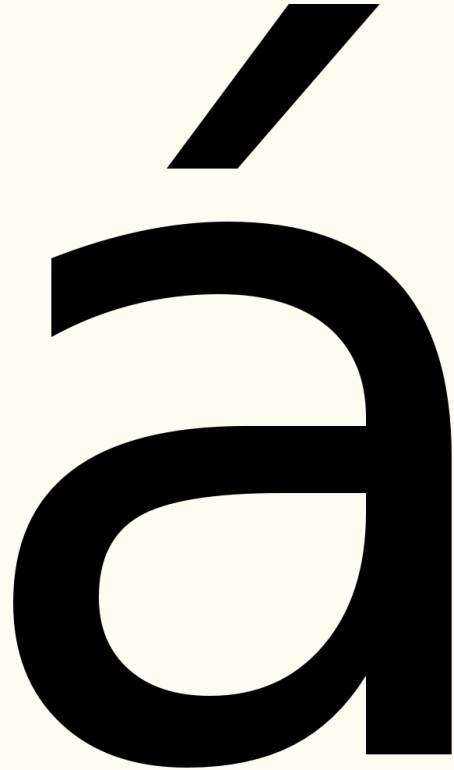
- digraphs ⟨ch⟩ ⟨ea⟩ ⟨dz⟩
⟨sh⟩
- trigraphs ⟨tch⟩ ⟨eau⟩
- tetragraphs ⟨tsch⟩
- pentagraphs ⟨tزش⟩

Ligatures

- ⟨Æ/æ⟩ (from ⟨AE⟩, called "ash")
- ⟨Œ/œ⟩ (from ⟨OE⟩, sometimes called "oethel")
- ⟨ß⟩ ("sharp S" or "eszet", from ⟨fz⟩ or ⟨fs⟩)

Diacritics

- Umlaut sign used in the German characters ⟨ä⟩, ⟨ö⟩, ⟨ü⟩
- Romanian characters ă, â, î, ș, ț.
- ⟨á⟩, ⟨é⟩, ⟨í⟩, ⟨ó⟩, ⟨ú⟩



УДАЛЬЦОВА

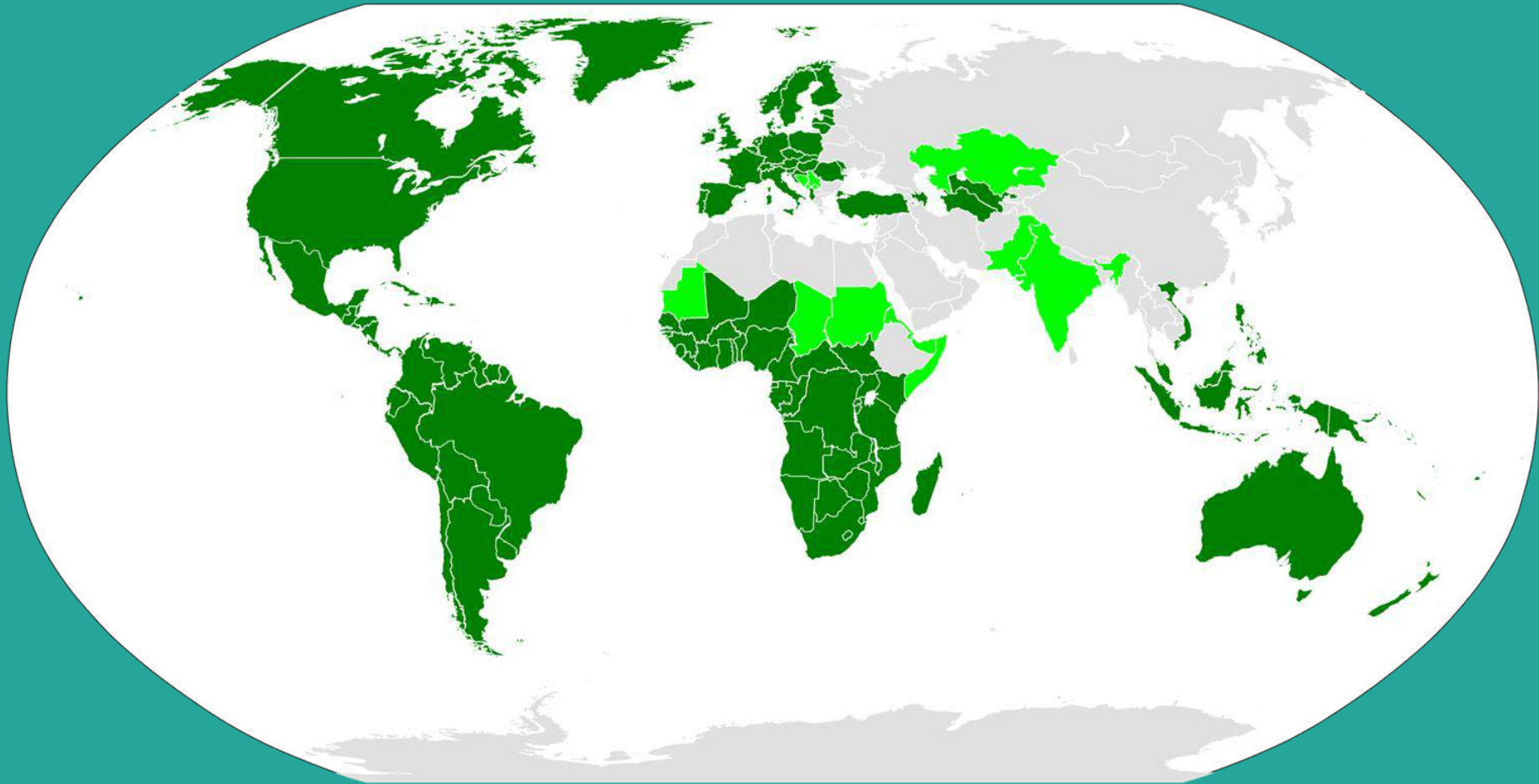
улица



UDAL'TSOVA

street

2,9км



The distribution of the Latin script

LONG

LIVE

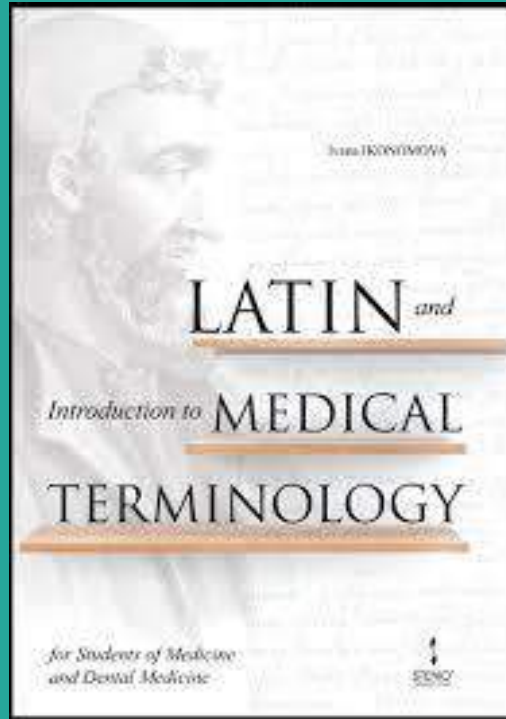
LATIN

The Pleasures of a Useless Language

NICOLA GARDINI

Latin - dead
or alive?

LIVE
X LIVE



Tridentine Mass

est. 2017

THE NOTA BENE

STUDENT NEWSPAPER



A priori, c'est une bonne idée !

"That seems like a good idea!"



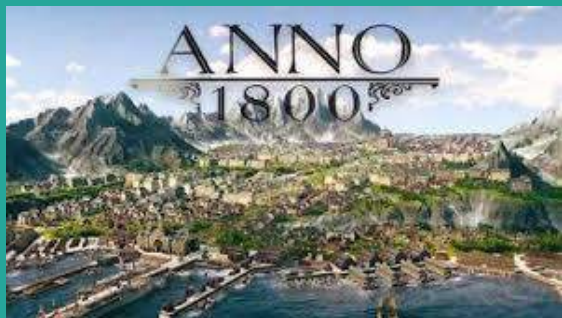
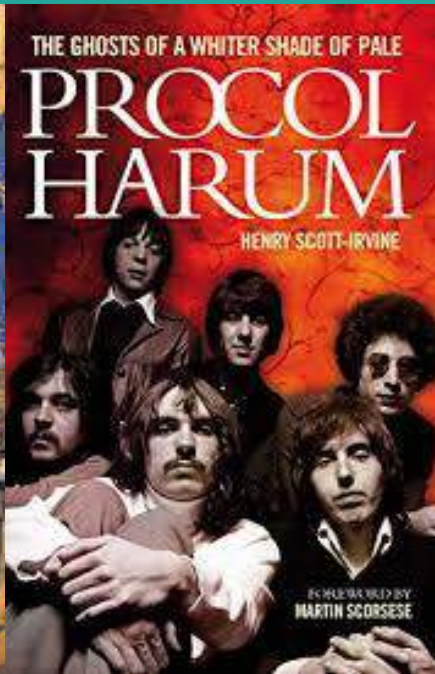
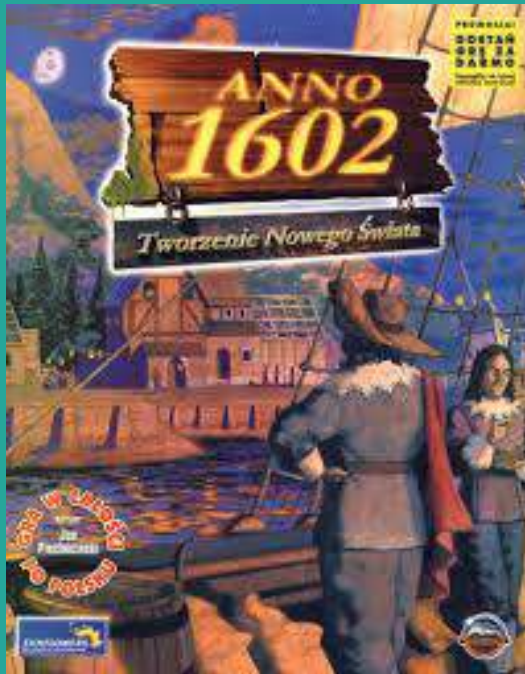
ad hoc

Meaning- For this purpose (only)

Used as- Adjective & adverb

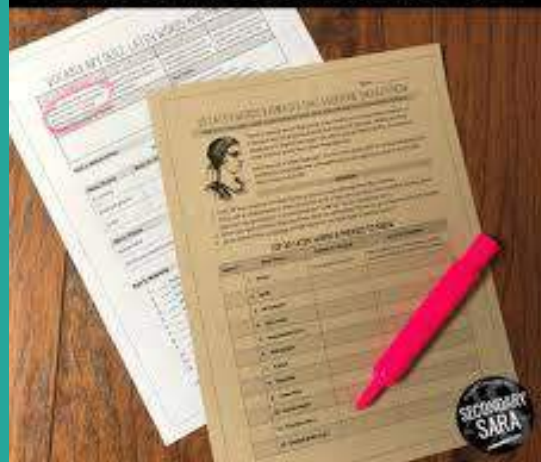
Origin- Latin

Example- An ad hoc committee



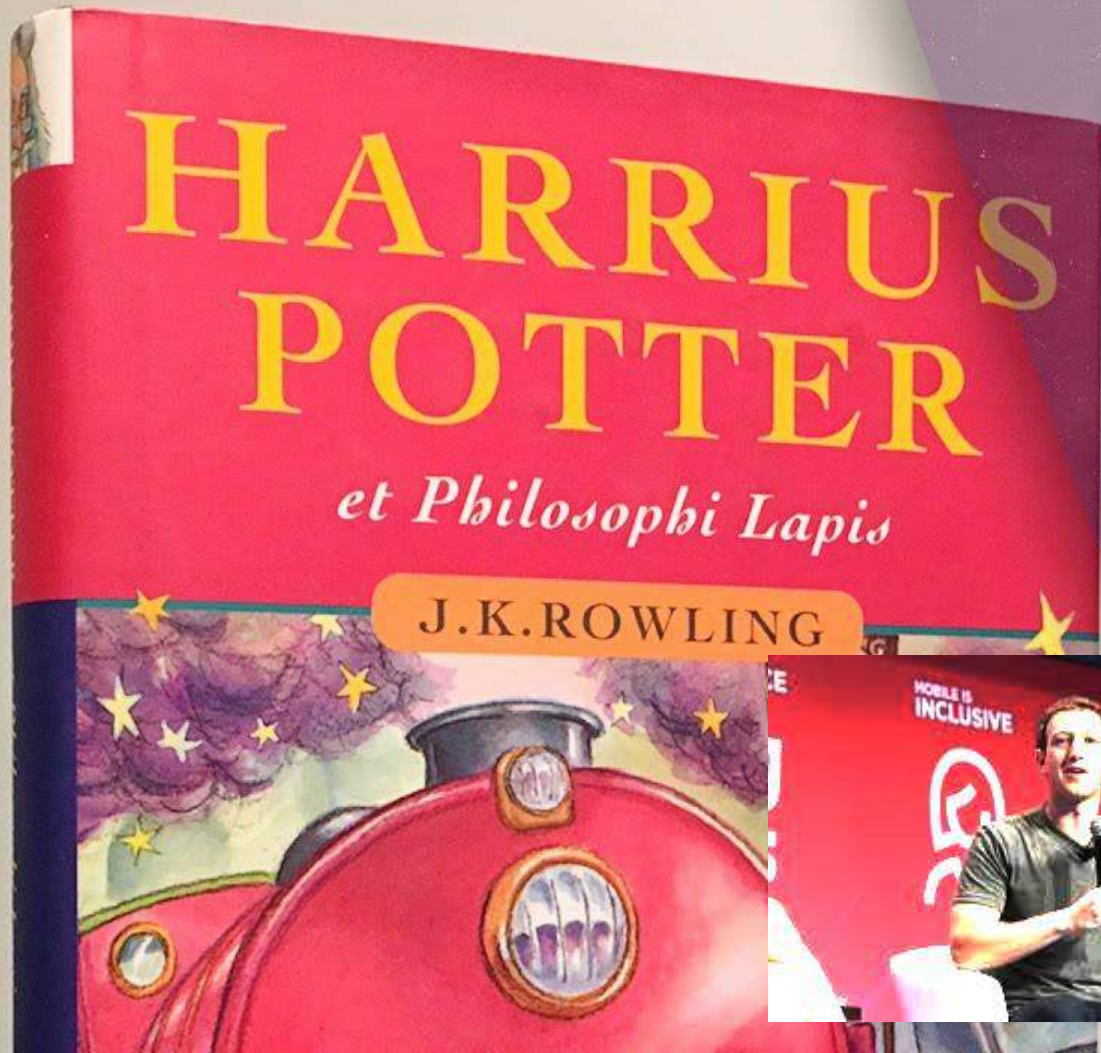


LATIN VOCAB FOR ENGLISH CLASS



LATIN STUDENT PROBLEM #12

Names that don't end
in -us or -a



ASMR

S O F T
S P O K E N

CHAPTER I — PART 1
DE LINGUA LATINA DIEM



Mémoires
de Marc-Antoine
Muret

1700001



M. ANTONII
MURETI

ORATIO . PRIMA

HABITA . VENETIIS

MENSE . OCTOBRI

ANNO . M . D . LIV



QVAE singula hominibus ad dicendum accedentibus timorem facere consueverunt, patres amplissimi, uosque ceteri ciues ornatissimi, ea mihi sese hodierno die obijciunt uniuersa. Sine enim loci amplitudo afferre perturbationis aliquid potest, Venetijs dicimus: siue audientem dignitas, magna lectissimorum hominum adstante frequentia dicimus: siue ipsa orationis materia, dicendiq. condicio, ita dicimus, ut sit nobis eodem tempore doctrina, de gloria.





Polish language

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Slavic languages: get an alphabet specifically made for them by two kind men

poland: szcprzsczchgbzghczc no

Aa Aą Bb Cc Ćć Dd
Ee Eę Ff Gg Hh Ii
Jj Kk Ll Łł Mm Nn
Ńń Oo Óó Pp Qq Rr
Ss Śś Tt Uu Vv Ww
Xx Yy Zz Źź Żż

Polish alphabet

dicti. b. wemi uxor stabit sepissime ad molam molendo
ur suis idem. b. compassus. dixit. Sine ut ego i molam
st i polonico. **day ut ia polrusa. a ti portwal.** Sic uxor boe
im molebat cum uxor. i. utebat quinq; lapide sic uxor. Qu

Book of Henrykow

The end

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Thank you for your attention :)