

# Hymn I LO w Bochni "Nasza prawda"

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m.: Paweł Goliński

♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauto**: Flute part, mostly rests with some melodic lines in the later measures.
- Oboe**: Oboe part, playing a melodic line in the first few measures.
- Clarinetto in Bb**: Clarinet in B-flat part, playing a melodic line throughout.
- Fagotto**: Bassoon part, mostly rests.
- Timpani**: Timpani part, playing a rhythmic pattern of eighth notes.
- Piatti**: Piano part, showing a sequence of chords: G, G7+, Em7, G7+, C, Am, C, D, G.
- Voce**: Vocal part, with lyrics "Są prawdy pierwsze i prawdy" appearing in the final measures.
- Violino** (top): Violin I part, playing a melodic line.
- Violino** (bottom): Violin II part, playing a melodic line.
- Viola**: Viola part, playing a melodic line.
- Violoncello**: Cello part, playing a melodic line.
- Contrabbasso**: Double Bass part, playing a melodic line.

The score is in 4/4 time and G major. The tempo is marked as ♩ = 120. The key signature has one sharp (F#).

Fl.

Ob.

Cl. in B $\flat$

Fag.

Timp.

P-tti

V. Bm G Bm Am Em Am D C

świę - te, praw - dymą - rzej - sze od wszy - stkich prawd Są prawdy zwy - kłe, pra - wdycy - dzien - ne, któ - re nam ży - cia... przyno - si czas...

V-no

V-no

V-la

Vc.

C-b.

8

Fl.

Ob.

Cl. in Bb

Fag.

Timp.

P-tti

V.

V-no

V-no

V-la

Vc.

C-b.

D D5+ G G7+ Em Bm C Em Am D

Są sło-wa waż-ne i sło-wa świę-te, sło-wa mą-dzej-sze od wszy-stkich słów Są sło-wa pro-ste, sło-wa ser-de-czne, któ-re trud-ży-cia... zmieni-ją w cud...

8

27

Fl.

Ob.

Cl. in Bb

Fag.

Timp.

P-tti

V.

V-no

V-no

V-la

Vc.

C-b.

C

C/D

Em

D

C

Em

Am

C/D

Co dzieńnaspraw - dza pro-fe-sorczas: Co dziś zro-bi - leś że - by świat był lep-szy i każ-de - mu dał to, o czym ma - rzy każ - dy z nas?

8

35

Fl.

Ob.

Cl. in Bb

Fag.

Timp.

P-tti

V.

V-no

V-no

V-la

Vc.

C-b.

Em D C D Em7 C Am D

Codzień klasów - kę no-wą masz z my-śli i z ser - ca, z ludzkich spraw Jak tę ma-tu - rę z życia zdać od-powiedź mu - sisz zna - leźć sam Są prawdy

8

Fl.

Ob.

Cl. in Bb

Fag.

Timp.

P-tti

V.

V-no

V-no

V-la

Vc.

C-b.

G Bm G Bm Am Em Am D C

pierwsze i prawdy świę-te, słowamą - drzej-sze od wszy-stkich słów Sąprawdy zwy-kłe, sło - waser - de - czne, któ-re trud ży - cia... zmieni-a ją w cud...

8

Fl.

Ob.

Cl. in Bb

Fag.

Timp.

P-tti

V. C7+/D G G7+ Em Bm C Em Am D C

Są na-u-ki ma-dre i na-u-ki wiel-kie na-u-ki co wiedzą wszy-stko i nic Lecz naj-tru - dzień-sza jest na-u-ka pierwsza jak być czło - wie - kiem... Jak so-bą być...

V-no

V-no

V-la

Vc.

C-b.

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Timpani (Timp.), Percussion (P-tti), Violin (V.), Violino (V-no), Viola (V-la), Violoncello (Vc.), and Contrabass (C-b.).

Measures 62-64 are in 3/4 time with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl. in Bb, Fag.) and strings (V., V-no, V-la, Vc., C-b.) are mostly silent, indicated by rests. The Timpani (Timp.) part has notes in measures 62 and 63, and a chord in measure 64. The Percussion (P-tti) part has a drum roll in measure 62, and notes in measures 63 and 64. The Piano (P) part has notes in measures 62 and 63, and a chord in measure 64.

Chord symbols for the Piano part: D (measure 62), Eb (measure 63), G (measure 64).

Measure 64 includes a fermata over the piano part and a 's' (sforzando) marking under the C-b. part.